

# SØREN OLSEN

Sebastopol, CA | 651-208-2534 | sorenolsen@gmail.com | www.sorenolsen.com

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## SUMMARY

Theatre educator, director, and designer with 10+ years of college-level teaching experience across acting, directing, devised theatre, stagecraft, lighting design, voice and movement, and theatre history. Deeply committed to equity-centered pedagogy and supporting students from diverse academic, cultural, and socioeconomic backgrounds. A practicing professional artist whose work in immersive theatre, collective creation, and technical design informs every classroom. Feels alive when building curriculum from scratch, directing a student production, or mentoring a first-generation college student through their first show.

Teaching · Directing · Devised Theatre · Acting · Voice & Movement · Lighting · Media · Scenic · Sound · Stagecraft · Technical Direction · Theatre History · DEI Pedagogy · Youth & Community Arts

## EDUCATION

MFA	Theatre Arts	University Of Iowa	2026
GCERT	Design of User Experiences	Metropolitan State University	2023
BA	Theatre Arts	University of Iowa	2011

## ACADEMIC APPOINTMENTS

Instructor, TA	University of Iowa, Department of Theatre Arts	2023-2026
Faculty	North Hennepin Community College, Theatre Department	2015-2023

## AWARDS AND RECOGNITION

2025	Performing Arts Summer Research Award	University Of Iowa
2024	MFA Summer Research Fellowship	University of Iowa
2023	David Thayer Lighting Scholarship	University of Iowa
2023	Harmon Theatre Scholarship	University Of Iowa
2022	Arrowhead Regional Arts Grant	Tamarack Land Coop
2021	Outstanding Diversity Programming	<i>Stages of Equity</i>
2021	Higher Education Excellence in Diversity Award	<i>Stages of Equity</i>
2021	Above and Beyond Educator Award	Phi Theta Kappa
2019	Best Devising and Collaborations (KCACTF)	<i>Doors of Ambiguity</i>
2017	Artist in Residency	Look Out Arts Quarry
2017	Sponsored Artistic Ensemble - 600 Whale	The Soap Factory
2016	Best Scenic & Lighting, Invited Production (KCACTF)	<i>Exit 27</i>
2015	Ivey Award, Production Design	<i>Crime and Punishment</i>
2015	"Total Immersion: Crime and Punishment"	Live Design Magazine

## MEMBERSHIPS | TRAININGS | ASSISTANTSHIPS

2025	SDC Associate Member - Stage Director's and Choreographers Society
2025	Shakespeare Translation Workshop with Play On Shakespeare
2023	Devising Workshop - The Team, NY
2023	Foundations of Alexander Technique - SOMA Studio, Minneapolis
2017	Omni Fundamentals Certificate - Normandale Community College

- 2015 Buffon and Clown Training - Naked Empire Buffon
- 2013 Theatre Grand Guignol - Grand Guignolers & Michael Fields, CA
- 2010 Creative Assistantships - with Chris Akerlind, Ed McCarthy, Robert Wilson
- 2009 Mask Consturction and Performance - Kate Braidwood, WONDERHEADS
- 2009 Theatre Rigging - Bill Sapsis
- 2007 Improvisation Technique - Four Humors, Brave New Workshop

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## TEACHING EXPERIENCE

### THE UNIVERSITY OF IOWA (Iowa City, IA)

INSTRUCTOR, TEACHING ASSISTANT

2023-2026

**RESPONSIBILITIES:** Instructor and Teaching Assistant for undergraduate and graduate students. Research, student mentorship, classroom management, feedback/discussion facilitation, class tutorials, grading, Director of student productions, Director of collectively created work, new work development

**ANCILLARY:** Diversity Opportunity and Access Committee Member, Production Photographer, Gallery/workshop/reading series Electrics Coordinator

#### COURSES TAUGHT:

##### THEATRE AND SOCIETY - ANCIENTS AND MODERNS | THTR 1401

A historical analysis of ancient drama to the 20th century. Representative plays as performed in social contexts of ancient Egypt; classical Greece, Rome, India, and Japan; and medieval and early modern Europe.

##### INSTALLATIONS AND INTERACTIVITY | THTR 2880/5880

Introduction to aesthetics, techniques, and practical possibilities of fusing theatre, dance, music/sound, art, design, cinema, gaming, human-computer interaction, and engineering; foundations of creating interactive experiences that use digital photos, video, text, real-world objects, sensor data, live bodies moving in space, motion sensors, cameras, and multiple video outputs (e.g., projectors, LED displays); use of Isadora, an interactive, node-based programming software, to create immersive mediated performances, interactive installations, embodied user-based experiences, and user-manipulated virtual environments.

##### ENTERTAINMENT DESIGN & LIGHTING 1 | THTR 3250 & THTR 3270

Teaching Assistant. Student mentorship on the fundamentals of lighting design and advanced entertainment technologies. Lighting Lab Supervisor, one on one tutorials, and Teaching Assistant for class activities and projects.

**NORTH HENNEPIN COMMUNITY COLLEGE (Brooklyn Park, MN)**  
THEATRE FACULTY  
2015-2023

**RESPONSIBILITIES:** Instructor, curriculum development, student mentorship, feedback/discussion facilitation, Venue Space Manager, cross-department collaborations, Producer and Technical Director of collaborative festivals with Diversity Equity and Inclusion, technical updates & Improvement, Scene Shop Manager, Electrics Coordinator, Regional Festival Touring Coordinator, new work development

**ANCILLARY:** Fine Arts Department Web designer, Production Photographer, Guest Artist Hiring and Contracts, facility updates and improvements, Student Life Faculty Representative

**COURSES TAUGHT:**

**ACTING 1 | TFT 1500**

Introduction to acting using lectures, discussions, and interactive exercises to learn, demonstrate, and evaluate the principles of improvisation, including essential stage awareness, non-verbal communication, self-awareness, and teamwork. Students worked with an ensemble to understand, assess and use the concepts of objective, intention, and motivation. Written analyses as well as presentations were used to demonstrate understanding of these skills and concepts.

**VOICE AND MOVEMENT | TFT 1510**

Students learned and incorporated movement vocabulary and relaxed vocal projection through group projects throughout the semester. Emphasis was on utilizing learned techniques to create character, heightened response to others on stage, and enhanced stage presence. Methodologies included Laban's Efforts, Roy Hart Voice Technique, Alexander Technique, and Grotowski Fundamentals.

**FUNDAMENTALS OF DIRECTING | TFT 2010**

Students learned the basic skills necessary to become adept at directing. This includes comprehension of the wide variety of responsibilities a director assumes and the range of knowledge every director needs to possess in to communicate a story effectively on stage. The course covered script analysis, blocking, working with the actor impulse, creating a unified whole, and working collaboratively with a production team.

**DEvised THEATRE INTENSIVE | EXTENDED OFFERING**

This intensive introduced students to the process of devised or collectively generated theatre production. Exercises included ensemble building, generating stage images, feedback, dramaturgical inquiries, sharpening of point-of-view, and scene writing. Additionally, students were introduced to my five stages of collectively created work: explore, hone, stitch, after burn, and tech — a toolkit for creating new work from scratch. This intensive started with nothing and resulted in an original one-act stage production.

**THEATRE PRACTICUM | TFT 1610**

In this class, students chose a particular area of practicum study such as directing, design, working on a technical crew assignment, or another major responsibility. Students researched, analyzed and participated in some aspect of a North Hennepin production.

**STAGECRAFT | TFT 1450**

This course introduced the student to the elements of theatrical design and its implementation for a stage production. The student gained hands-on experience and a working knowledge of set construction techniques, lighting and sound equipment, and their use. Safety standards and competencies in utilizing various power and hand tools were emphasized. Students worked on construction and operating crews in support of college theatre productions.

**DESIGN FOR THEATRE | TFT 1290**

This survey course examined how theatre design (set, costume, properties, and lighting) is used to support the production of a play. The elements of design- line, texture, color, and form- are explored as they have been and are currently used by designers and directors for theatrical productions. Students analyze dramatic literature and create design projects. Design areas covered are Lighting, Sound, Scenery, Costume, Props+Makeup, Media Design.

**FREELANCE**

**GUEST / VISITING ARTIST WORK**

2011- Present Day

**SUMMER THEATRE CULTURAL INTENSIVE | ROSETOWN PLAYHOUSE**

In collaboration with the Karen Organization of Minnesota, we paired newly immigrated Karen youth with locals in a mashing of cultures and perspectives. Working across language and cultural barriers, we created an ensemble-generated piece of theatre to perform publicly, and digital videos for online publication.

**IMPROVISATION | ROSETOWN PLAYHOUSE**

Throughout the summer, students would learn the basics of theatrical improvisation in an outdoor setting: the fundamental skill sets of “yes, and” an understanding of both short-form and long-form improv technique, and a series of free public performances.

**DEVISED THEATRE | MINNESOTA THESPIAN SOCIETY**

A one-day boot camp of creating original stage production through ensemble-generated modalities. Students learned basic exercises in creating stage content from impulse and the fundamentals of ensemble collaboration.

**ENSEMBLE GENERATED LIGHTING | MINNESOTA THESPIAN SOCIETY**

This unique one-day workshop put lighting devices in the hands of the actors to help them develop an aptitude for understanding how to “play their light.” Students were introduced to the fundamentals of lighting and asked to generate short scenes of actor movement lit only by themselves.

FUNDAMENTALS OF LIGHTING DESIGN | ROSEVILLE AREA SCHOOL DISTRICT

In this one-week intensive, students learned the fundamentals of theatrical stage lighting. They started with the basic skills of hanging, focusing, circuiting, and patching lighting instruments and then examined the lighting design fundamentals of angle, intensity, color, and movement. This resulted in hands-on group work activities and a final design presentation to a piece of music.

YOUTH SUMMER THEATRE CAMPS | ROSETOWN PLAYHOUSE

For ages 6-16, these one-week theatre intensives would mount an original production with costumes, lights, and sound to feel the realities of an actual staged production. Students learned fundamental games, acting exercises, line memorization, blocking, and character work

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## PROFESSIONAL EXPERIENCE

### CREATIVE LEADERSHIP:

600 WHALE | MINNEAPOLIS, MN [2015-2020]

*ARTISTIC DIRECTOR, PRODUCER, LEAD DESIGNER, PERFORMER*

Producing original experimental and immersive collectively created theatre work. A four-man ensemble that self-produced four original theatre works in collaboration with The Soap Factory, Red Eye Theatre, and Third Space LLC. Productions included Atomic Priests Live!, How Is It Ever Any Different Than?, The Man Whistling Tunes The Piano, and Doldrums: The Mariner.

THE LESSER LAMPS | MINNEAPOLIS, MN [2016-2020]

*ARTISTIC DIRECTOR, PRODUCER, LEAD DESIGNER, PERFORMER*

Producing original works of theatre featuring full-face masks, magic, and seamlessly integrated tech. Emphasizing the performer's body to tell stories of the supernatural, the super-powered, and the super-strange. Productions included The Undernature, Chromera's Peek, Decto: The Gods Awaken, and Enso Pays Three Credits.

TAMARACK LAND COOPERATIVE | HOVLAND, MN [2020-2024]

*CO-FOUNDER, ARTIST IN RESIDENCY COORDINATOR*

Managing and maintaining 40 acres of Superior National Forest as a community asset. Coordinated and performed logistics for the Artist in Residency Program, including implementing sliding-scale subsidized residencies for low-income artists.

THIRD SPACE LLC | MINNEAPOLIS, MN [2016-2020]

*CO-FOUNDER, BOARD CHAIR, TREASURER, MEMBER*

A collectively run artist initiative providing low-rate artist studio space. Organized artists, implemented decision-making structures, created bylaws, and served as Treasurer and Board Chair. Provided affordable creative space for over 80 artists.

RED EYE THEATRE | MINNEAPOLIS, MN [2014-2021]

*RESIDENT ARTIST, TECHNICAL DIRECTOR, LEAD DESIGNER*

Self-produced new works of theatre. Supported hundreds of emerging artists from developing to producing new performance work as part of Red Eye's New Works Four Weeks Festival. My

duties included production/venue/tech logistics coordination, feedback leadership, resource management, scheduling, house management, and lighting design for all new projects.

AMERICAN RUSSIAN THEATRE ENSEMBLE LABORATORY /ARTWORKS THEATRE AND STUDIOS

*RESIDENT ARTIST, TECHNICAL COORDINATOR, VENUE MANAGER*

LOS ANGELES, CA [2011-2013]

Resident collective-creation artist and collaborator. Organized the day-to-day schedule, bookings, inquiries, rentals, and facility use. Venue point person to UPRIGHT CITIZENS BRIGADE and other local long-term renters. Installed and performed upkeep for all in-house technical assets and initiated space upgrades and collaborations as a house venue for the Hollywood Fringe Festival.

DELL'ARTE INTERNATIONAL | BLUE LAKE, CA [2007-2008]

*ACTOR, TECHNICAL DIRECTOR, DESIGNER*

Managed daily technical functions for Dell'Arte's summer Mad River Festival and additional programming. I managed the technical crew, tour logistics, event/awards ceremony design, coordination, and acted in the resident company for their summer production.

#### **TECHNICAL LEADERSHIP:**

TROLLWOOD PERFORMING ARTS | FARGO ND / MOORHEAD MN [2025]

*LIGHTING DIRECTOR*

Led lighting team of Master Electrician and Lighting Technician in the implementation of Lighting Design at Bluestem Amphitheater in Moorhead MN. Managed budgets, schedules, purchases, and technology implementation. Designed, hired, and recruited technical team of spotlight operators and Stage Electricians.

BEDLAM THEATRE | MINNEAPOLIS, MN [2013-2015]

*LIGHTING DIRECTOR, RESOURCE MANAGER*

Lighting Design, Install, Inventory Management. Organizer and manager of external organization rentals, collaborations, and partnerships. Helped launch the new state-of-the-art flex performance space and served as lighting coordinator for all production work and events.

IMAGES BY LIGHTING - LOS ANGELES, CA [2011-2013]

*LIGHTING TECHNICIAN*

Electrician specializing in 1-3 day events. Working with substantial budgets on weddings, fundraisers, parties, and retreats. From the Soho Club to Hotel Bel-Air to the Emmy Award Banquet – installation of conventional and LED lighting systems to best meet the client's ideal atmosphere and mood

D. CHARLES & GIFTHORSE PHOTOGRAPHY | MINNEAPOLIS MN [2012-PRESENT]

*PHOTOGRAPHER*

Freelance photographer specializing in actor headshots, portraits, and live performance photography. Clients have also included corporate events, private weddings, and lifestyle photography.

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**SERVICE**

DIVERSITY, OPPORTUNITY AND ACCESS COMMITTEE MEMBER | UNIVERSITY OF IOWA | [2023-2026]

FESTIVAL READER AND JUDGE | *KENNEDY CENTER AMERICAN THEATRE FESTIVAL* | [2024]

RENOVATION AND EXPANSION COMMITTEE MEMBER | *NORTH HENNEPIN COMMUNITY COLLEGE, BROOKLYN PARK, MN*

VENUE LIGHTING CONSULTANT AND INSTALL | *825 ARTS, SAINT PAUL MN*

VENUE LIGHTING CONSULTANT | *THE YES HOUSE! GRANITE FALLS, MN*

COMMUNICATION AND PUBLIC SPEAKING WORKSHOPS | *MINNESOTA HISTORICAL SOCIETY*

VENUE LIGHTING CONSULTANT | *SHAKESPEARE YOUTH THEATRE, SAINT PAUL, MN*

TECHNICAL THEATRE DESIGNER AND CONSULTANT | *ROSEVILLE AREA HIGH SCHOOL, MN*

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**LEAD ARTIST CREDITS | EDUCATIONAL**

<u>ROMEO &amp; JULIET</u> William Shakespeare	Thesis Production	Director, Translator, Composer	2025
<u>INDOCTRINATION OF BANANAS</u>	New Work, Collective Creation	Director	2025
<u>WELL SPOKEN</u> Alex Leadon	New Work, Development	Director, Sound	2024
<u>ALL MACHINES OF LOVING GRACE</u>	New Work, Collective Creation	Director, Co-Lighting Design, Media, Sound	2024
<u>STAGES OF EQUITY 23</u>	Festival	Curator, Producer, Technical Director	2023
<u>SHE KILLS MONSTERS</u> Qui Nguyen	Staged Production	Director, Lighting, Sound, Media, Scenic Design	2023
<u>DRACULA</u>	New Adaptation	Writer/Adaptation, Director, Lighting, Sound, Media, Scenic Design	2021
<u>STAGES OF EQUITY 21</u>	Festival	Curator, Producer, Technical Director	2021
<u>SIDDHARTHA</u> Herman Hesse	New Adaptation, Audio Drama	Writer/Adaptation, Director, Sound, Editor	2020
<u>LEVELING UP</u> Deborah Zoe Lafler	Staged Production	Director, Lighting, Sound, Scenic Design	2020

<u>WORKING THE MUSICAL</u> Schwartz & Nina Faso	Roseville Area High School	Director, Lighting Design	2019
<u>DOORS OF AMBIGUITY</u>	New Work, Collective Creation,	Director, Writer, Lighting, Scenic, Sound, Media, Technical Direction	2019
<u>HYSTERIA, GUESS WHO</u>	New Work, Collective Creation	Director, Lighting, Sound, Scenic Design	2018
<u>ONCE ON THIS ISLAND</u> Lynn Ahrens, Stephen Flaherty	Roseville Area High School	Director, Lighting Design	2018

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## LEAD ARTIST CREDITS | PROFESSIONAL

<u>THE UNDERNATURE</u>	New Work, Collective Creation, Produced by The Lesser Lamps	Director, Writer, Lighting, Sound, Scenic, Media	2019
<u>CHROMERA'S PEEK</u>	New Work, Collective Creation, Produced by The Lesser Lamps	Director, Writer, Lighting, Sound, Scenic, Media	2018
<u>HOTEL VORTRUBA</u>	New Work, produced by Ragmop Theatre	Director, Sound Designer	2018
<u>DECTO THE GODS AWAKEN</u>	New Work, produced by The Lesser Lamps w/ support from Look Out Arts Quarry	Director, Performer, Writer, Sound	2018
<u>HOW IS IT EVER ANY DIFFERENT THAN?</u>	New Work, Collective Creation, Produced by 600 Whale + Red Eye Theatre	Director, Lighting, Sound, Scenic	2017
<u>ATOMIC PRIESTS LIVE!</u>	New Work, Collective Creation, Produced by 600 Whale + The Soap Factory	Director, Writer, Lighting, Sound, Scenic	2017
<u>ENSO PAYS THREE CREDITS</u>	New Work, Collective Creation, Produced by The Lesser Lamps	Director, Performer, Sound, Lighting	2016
<u>THE MAN WHISTLING TUNES THE PIANO</u>	New Work, Collective Creation, Produced by 600 Whale + The Soap Factory	Director, Lighting, Sound	2016
<u>THE DOLDRUMS, OR THE MARINER</u>	New Work, Collective Creation, Produced by 600 Whale	Director, Writer, Lighting, Sound, Scenic	2015
<u>PETER PAN</u>	New Adaptation, Rosetown Playhouse	Director, Lighting Designer	2013
<u>EGGSHELL</u>	New Work, Hollywood Fringe Festival, produced by ARTEL	Director, Writer, Lighting, Sound, Scenic	2012

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## DESIGN CREDITS | PROFESSIONAL

<u>GUDLUNG</u>	Dangerous Productions - 825 Arts	Lighting Designer	2025
<u>PLAYLABS</u>	Playwrights Center, Minneapolis, Developmental	Lighting Designer	2025

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<u>THE MUSIC MAN</u> Meredith Wilson	Rosetown Playhouse, Directed by Margot Olsen	Scenic Design	2023
<u>UNDER THE ROSE</u>	Music Video, Produced by Splash!	Digital Media	2023
<u>MIGRACIONES</u>	New Work, Paradox Teatro, Directed by Davey Steinman and Sofia Padilla	Lighting Design	2022
<u>HONEY</u>	New Dance Work, Choreography by Scott Stafford	Lighting Design	2022
<u>GENERIC SPECIFIC</u>	New Dance Work, Choreography by Emily Gastineau	Lighting Design	2022
<u>A CURE FOR SLEEP: DEAD NORTH</u>	Original Podcast, produced by Dangerous Productions	Audio Engineer, Sound Designer	2021
<u>INTO THE DARKNESS</u>	New Work, Stage Production by Collective Unconscious, Directed by David Hanzal	Lighting Design	2019
<u>HOLY DOÑA</u>	New Dance Work, Choreography by Queen Doña Pepa	Lighting Design	2019
<u>NEW WORKS FOUR WEEKS FESTIVAL 2019</u>	New Work, Festival, Produced by Red Eye Theatre	Lighting Design, Festival Coordination	2019
<u>IT'S ALL REAL IT'S ALL FAKE IT'S ALL DaNCEBUMS</u>	New Dance Work, Choreography by The DaNCEBUMS	Lighting Design	2019
<u>HIDDEN HEROES</u> Sha Cage	New Work, Stages Theatre Company	Lighting Design	2019
<u>...HER'S A QUEEN</u> Neal Medlyn	New Work, produced by Red Eye Theatre, Directed by Steve Busa	Lighting Design	2018
<u>NEW WORKS FOUR WEEKS FESTIVAL 2018</u>	New Work, Festival, Produced by Red Eye Theatre	Lighting Design, Festival Coordination	2018
<u>RELAY RELAY</u>	New Work, produced by Red Eye Theatre	Lighting Design	2018
<u>CHATEAU LA ROACH</u> Lauren Wilson	Staged Production, Rosetown Playhouse, Directed by Katilen Osburne	Lighting Design	2018
<u>NEW WORKS FOUR WEEKS FESTIVAL 2017</u>	New Work, Festival, Produced by Red Eye Theatre	Lighting Design, Festival Coordination	2017
<u>SLEEPING BEAUTY IN THE WOOD</u>	New Work, produced by Collective Unconscious, Directed by David Hanzal	Lighting Design	2016
<u>BASEMENT CREATURES</u>	New Work, Produced by Davey Steinman	Lighting Design	2016
<u>CROOKED FACE DUMB FUCK</u>	Music Video, Produced by BigCats!	Digital Media, Concept, Editor	2016
<u>THE HAUNTED BASEMENT</u>	Immersive Haunted House, produced by The Soap Factory	Sound Designer, Technical Director	2015
<u>CRIME AND PUNISHMENT</u>	New Work, Immersive Theatre, produced by Live Action Set and The Soap Factory	Technical Director	2015

<u>THE RIDDLE ROOM</u>	Escape Room, produced by Modern Antics and Bedlam Theatre	Technical Director	2015
<u>PRIVATE PARTY</u>	New Work, Immersive Theatre, produced by Haley Finn and Andrew Lee Dolan, w/ support from Red Eye Theatre	Lighting Design	2015
<u>NEW WORKS FOUR WEEKS FESTIVAL 2015</u>	New Work, Festival, Produced by Red Eye Theatre	Lighting Design, Festival Coordination	2015
<u>ARE YOU READY?</u>	Music Video, Produced by King Fuvi	Digital Media, Concept, Editor	2015
<u>FOB</u> Daivd Henry Hwang	Staged Production, produced by Theatre Mu, Directed by Randy Reyes	Lighting Design	2015
<u>BEAVERDANCE</u> Corrie Zoll	New Work, produced by Bedlam Theatre	Lighting Design	2014
<u>FRANKENSTEIN</u>	New Work, produced by Dangerous Productions	Digital Media	2014
<u>THE HAUNTED BASEMENT / UNHINGED</u>	Immersive Haunted House, produced by The Soap Factory	Technical Director	2014
<u>NEW WORKS FOUR WEEKS FESTIVAL 2014</u>	New Work, Festival, Produced by Red Eye Theatre	Lighting Design, Festival Coordination	2014
<u>STREET CARS TO LIGHT RAILS</u>	Music Video, Produced by King Fuvi	Digital Media, Concept, Editor	2013

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## DESIGN CREDITS - EDUCATIONAL

<u>HEAD OVER HEELS</u>	Director: Michael C. Flores	Lighting Designer	2026
<u>MAMMA MIA</u> Catherine Johnson	Trollwood Performing Arts	Lighting Director	2025
<u>THE CRUCIBLE AND JOHN PROCTOR IS THE VILLAIN</u>	Roseville High School	Scenic Designer	2025
<u>ARATORIO FOR THE MISREMEMBERED</u> Sandy Dietrick	New Work, Motion Capture, Augmented Reality Director: Mary Beth Easley	Light, Sound, Projection Designer	2025
<u>ENEMY OF THE PEOPLE</u> Henrik Ibsen	Collective Creation Director: Johanna Kasimov	Lighting Designer	2025
<u>MARIE ANTOINETTE</u> David Adjmi	Director: Mary Beth Easley	Lighting Design	2024
<u>ANTI-HERO: REVENGE OF THE SWIFTIES</u> Derik Edgren Otero	New Work, Director Meredith Healy	Lighting Design	2024
<u>ROMEO AND JULIET</u> William Shakespeare	Director: Logan Verdoorn	Lighting Designer	2024

<u>A MIDSUMMER'S NIGHT DREAM</u> William Shakespeare	Director: Lukas Brasherfons	Lighting Deisgner	2024
<u>RIOT OF SPRING</u> Mikey Rioux	New Dance Work	Lighting, Media Design	2023
<u>THE OBITUARY</u> Xiaoyan Kang	New Work	Scenic Design	2023
<u>SHE KILLS MONSTERS</u> Qui Nguyen	Staged Production	Director, Lighting, Sound, Media, Scenic Design	2023
<u>LOVE'S LABOR LOST</u> William Shakespeare	Director: Logan Verdoorn	Lighting Deisgner	2023
<u>COMEDY OF ERRORS</u> William Shakespeare	Director: Lukas Brasherfons	Lighting Deisgner	2023
<u>THE THEORY OF RELATIVITY</u> Neil Bartram	Director: Dr. Irma Mayorga	Lighting Design, Tech Direction	2023
<u>STAGES OF EQUITY 22</u>	Festival	Producer, Tech Director, Design	2022
<u>EVERYBODY</u> Branden Jacob Jenkins	Director: Dr. Irma Mayorga	Lighting, Scenic, Sound, Technical Direction	2022
<u>MACBETH</u> William Shakespeare	Director: Logan Verdoorn	Lighting Deisgner	2022
<u>JULIUS CAESAR</u> William Shakespeare	Director: Logan Verdoorn	Scenic Designer	2022
<u>AS YOU LIKE IT</u> William Shakespeare	Director: Lukas Brasherfons	Lighting Deisgner	2022
<u>LOSS / FOUND</u> Irma Mayorga	New Work Director: Irma Mayorga	Tech Director, Editor, Cinematography	2021
<u>HAMLET</u> William Shakespeare	Director: Logan Verdoorn	Lighting Deisgner, Tech Track Mentor	2020
<u>DONTRELL WHO KISSED THE SEA</u> Nathan Allan Davis	Director: Mike Ricci	Lighting, Scenic, Sound, Media, Technical Direction	2020
<u>THEORY OF RELATIVITY</u> Neil Bartram	Roseville Area High School	Scenic Designer	2020
<u>TWO NOBEL KINSMAN</u> William Shakespeare	Director: Logan Verdoorn	Lighting Deisgner, Scenic Designer	2019
<u>TWELFTH NIGHT</u> William Shakespeare	Director: Logan Verdoorn	Lighting Deisgner, Scenic Designer	2018
<u>GOD OF CARNAGE</u> Yasmina Reza	Director: Mike Ricci	Lighting, Scenic, Sound, Technical Direction	2018
<u>ALICE IN WONDERLAND</u> K. Hendrickson	Director: Kathy Hendrickson	Lighting, Media, Sound, Tech Direction	2018
<u>THREADS OF MY CLOTH</u>	Borealis Dance, Guest Artist	Lighting, Audio	2018

<u>THE TEMPEST</u>	Director: Kathy Hendrickson	Lighting, Scenic, Sound, Technical Direction	2018
<u>ORPHANS</u> Lyle Kessler	Director: Mike Ricci	Lighting, Scenic, Sound, Technical Direction	2018
<u>PANZA MONOLOGUE</u> Dr. Irma Mayorga	Director: Kathy Hendrickson	Lighting, Scenic, Sound, Technical Direction	2017
<u>WE WON'T PAY, WE WON'T PAY</u> Dario Fo	Director: Mike Ricci	Lighting, Scenic, Sound, Technical Direction	2017
<u>WOMEN ON THE VERGE OF NERVOUS BREAKDOWN</u> David Yazbek, Jeffrey Lane	Director: Mike Ricci	Lighting, Scenic, Sound, Technical Direction	2017
<u>ON THE LINE</u> Joe Roland	Director: Kathy Hendrickson	Lighting, Scenic, Sound, Media, Technical Direction	2017
<u>EXIT 27</u> Aleks Merilo	Director: Kathy Hendrickson	Lighting, Scenic, Sound, Media, Technical Direction	2016
<u>ALYSISTRATA</u> Aristophanes	Director: Kathy Hendrickson	Lighting, Scenic, Sound, Media, Technical Direction	2016
<u>AN IMMIGRANT JOURNEY</u>	New Work, Collective Creation Director: Kathy Hendrickson	Lighting, Scenic, Technical Direction	2016
<u>MY LIFE IN A BAG</u>	New Work, Community Development, Produced by Rosetown Playhouse and The Karen Organization of MN	Digital Media	2016
<u>A MIDSUMMER NIGHT'S DREAM</u> William Shakespeare	MN Thespian Society and Dangerous Productions	Lighting Designer	2016
<u>SPRING AWAKENING</u> Duncan Sheik, Steven Sater	MN Thespian Society and Dangerous Productions	Lighting, Scenic Designer	2015
<u>THIS IS HOW IT GOES</u> Neil LaBute	Director: Kathy Hendrickson	Lighting, Scenic, Sound, Media, Technical Direction	2015
<u>FRANKENSTEIN</u> Austin Tichenor	Director: Mike Ricci	Lighting, Scenic, Sound, Technical Direction	2015
<u>VIOLET</u> Tesori and Crawley	Director: Mike Ricci	Lighting, Scenic, Sound, Technical Direction	2015
<u>MELANCHOLY PLAY</u> Sarah Ruhl	Director: Jason Ballweber	Lighting, Scenic, Sound, Technical Direction	2015
<u>MY SOUL AND OTHER BROKEN THINGS</u>	New Work, Metro State University, Directed by David Hanzal	Lighting Designer	2014
<u>RAT'S TALES</u>	New Work, Metro State University, Directed by David Hanzal	Lighting Designer	2013
<u>HOW I GOT HERE</u>	New Work, Community Development, Produced by Rosetown Playhouse and The Karen Organization of MN	Digital Media	2013

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## TEACHING AREAS SUMMARY

- DIRECTING** Devised + Collective Creation, Site Specific Work, Installations and Interactivity, Kinesthetics, Reinterpretation of the Classics, Mediated Directing, Directing Clown, Non-Language Based Creation
- ACTING** Basic Acting, Improvisation (Short and Long form) Voice and Movement, Alexander Technique, Grotowski, Ensemble Generated Performance, Laban's Efforts, Viewpoints, Stanislavski Method, Mask Work, Puppetry
- DESIGN** Lighting, Sound, Scenic, Entertainment Design, Media and Performance, Interactivity, Technical Direction, Photography, Digital Video, Immersive Design, User Experience Design, Stagecraft, Mask Construction
- DRAMATURGY** Theatre History, Decentered Dramaturgy, Group-Dramaturgy
- CAREER** Producing, Administration, Public Speaking, Nonviolent Communication, Project Management, Arts Leadership, Collective Organization Leadership

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## SOFT SKILLS

- Excellent oral and written communication, with strong human-relations skills.
- Practitioner of Nonviolent Communication, mediation, and conflict negotiation.
- Outstanding ability to establish, maintain, and grow authentic relationships with students, colleagues, collaborative partners, and external stakeholders.
- Offers honest, caring empathy and emotional support during crises.
- Strong instinct for applying knowledge and experience to current research, collaborative processes, theoretical inquiries, and classroom settings.
- Adapts quickly to in-person, virtual, and hybrid environments.
- Confident learner of new technologies and software, able to evolve with a rapidly shifting technological landscape.
- Exceptionally flexible, dependable, and able to handle ambiguity and pressure with ease.

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## SOFTWARE PROFICIENCIES

**LIGHTING** Vectorworks 2D & 3D. ETC Lighting Consoles. GrandMA.

SOUND QLAB, Logic, Garageband

SCENIC Vectorworks 2D & 3D, ProCreate

MEDIA Isadora, Qlab, Watchout, Pandora's Box, Keynote

INTERACTIVITY Isadora, TouchDesigner

PHOTO / VIDEO Final Cut Pro, Adobe Lightroom, ProCreate

WEB-CENTERED Wordpress, Squarespace, AI Technologies

OFFICE Microsoft Suite (Word, PowerPoint, Excel, Teams, SharePoint, OneDrive), Google Suite, Mac Office Suite, Zoom, Notion, Trello, Obsidian,